

eastlink centre

Charlottetown

ARENA RENTAL & TECHNICAL GUIDE
JUNE 2026

Eastlink Centre Charlottetown is Prince Edward Island's premier multi-purpose arena, located in downtown Charlottetown. The venue hosts touring concerts, sporting events, and special events year-round.

The following information is provided to assist promoters, booking agents, and production teams in evaluating the facility and advancing events at Eastlink Centre Charlottetown. All specifications and policies are intended to support efficient planning, load-in, and event execution.

GENERAL INFORMATION

Credit Union Place Box Office:

Monday – Friday 11:00 AM - 4:00 PM

Weekends (Showdays) - 12pm - Showtime

Box Office is powered by **Spektrik**.

Mailing Address:

46 Kensington Road

Charlottetown, PE C1A 5H7

1 (902) 629-6625





LOCATION & ACCESS

Eastlink Centre Charlottetown is located at 46 Kensington Road, Charlottetown, Prince Edward Island, Canada. The venue is approximately 15 minutes from Charlottetown Airport (YYG) and less than 5 minutes from downtown Charlottetown. Eastlink Centre Charlottetown is easily accessed from major arterial routes and is well-signed throughout the city.

DRIVING TIMES FROM OTHER CITIES:

- | | |
|------------------------------|-----------|
| • Moncton, New Brunswick | 2 Hours |
| • Halifax, Nova Scotia | 3 Hours |
| • Fredericton, New Brunswick | 3.5 Hours |
| • Saint John, New Brunswick | 3.5 Hours |
| • Sydney, Nova Scotia | 5 Hours |
| • Quebec City, Quebec | 9 Hours |



• PEI Snap Shot •



182,657
Population



1.71 Mil
Visitors



Routing
Halifax > Moncton > PEI



8%
Market Growth

ARENA INFORMATION

Staging: Eastlink Centre Charlottetown features a 60'x48' StageRight stage. Adjustable up to 5'.

Crowd Control: StageRight's CC-500 Crowd Control Barricades

Loading Bays: There are two (2) 12 x 14 level drive-in doors that access the arena floor. There is adequate parking for three buses outside the load-in door. If available, the Trade Centre can be used as a secure indoor parking area or storage (see contract for extra cost).

Parking: 800+ free on-site spaces.

Forklift & Scissor Lift: The arena has one propane-powered forklift with extensions. Its maximum load capacity is 5000 lbs., and its maximum working height is 14 ft. The arena also has a 26 ft scissor lift on site as well as operators.

Electrical Power: Two (2) 400 amp, 3 phase voltage - Two (2) 200 amp, 3 phase voltage - One (1) 100 amp, 3 phase voltage

Rigging:

- Distance from the center floor to the roof high steel is 45'
- Distance from floor to the low steel is 31' 6"
- Distance from floor to bottom of LED video board 23' 4"

Spaces:

- | | |
|---------------------------|-------------------|
| • 7 dressing rooms | • 4 portable bars |
| • 2 private meeting rooms | • 1 lounge |
| • 1 lounge | • 3 canteens |
| • 1 board room | • First Aid room |



ARENA CONFIGURATIONS

180 END STAGE (SEATED)



Sample Pricing Layout

Price Level	Capacity
Platinum	556
P1	988
P2	836
P3	469
P4	483
Suites	92
Total Sellable	3,424

ARENA CONFIGURATIONS

180 END STAGE (PIT)

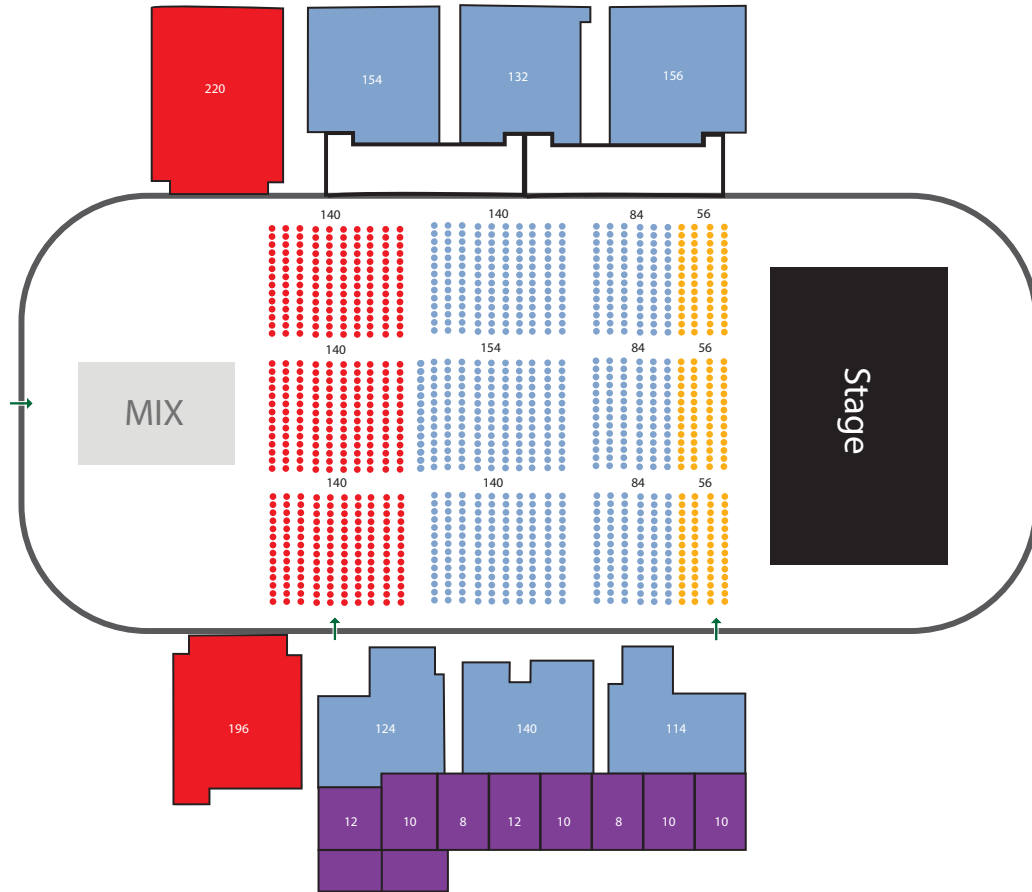


Sample Pricing Layout

Price Level	Capacity
P1	600
P2	346
P3	834
P4	696
P5	609
P6	483
Suites	96

Total Sellable	3,664
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ARENA CONFIGURATIONS END STAGE (2606 CAP)

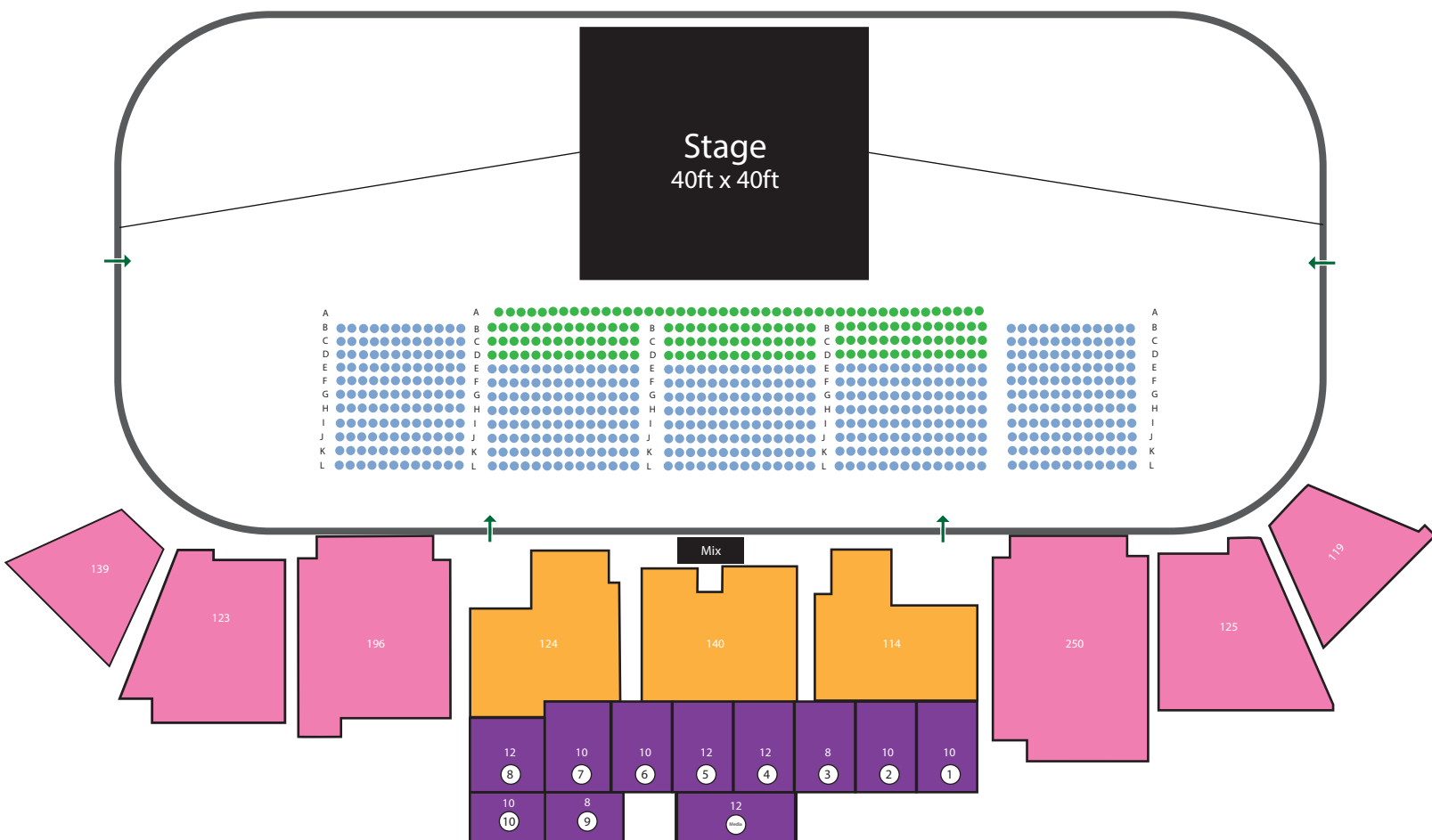


Sample Pricing Layout

Price Level	Capacity
Platinum	168
P1	1,506
P2	836
Suites	96
Total Sellable	2,606

ARENA CONFIGURATIONS

SIDE THEATRE

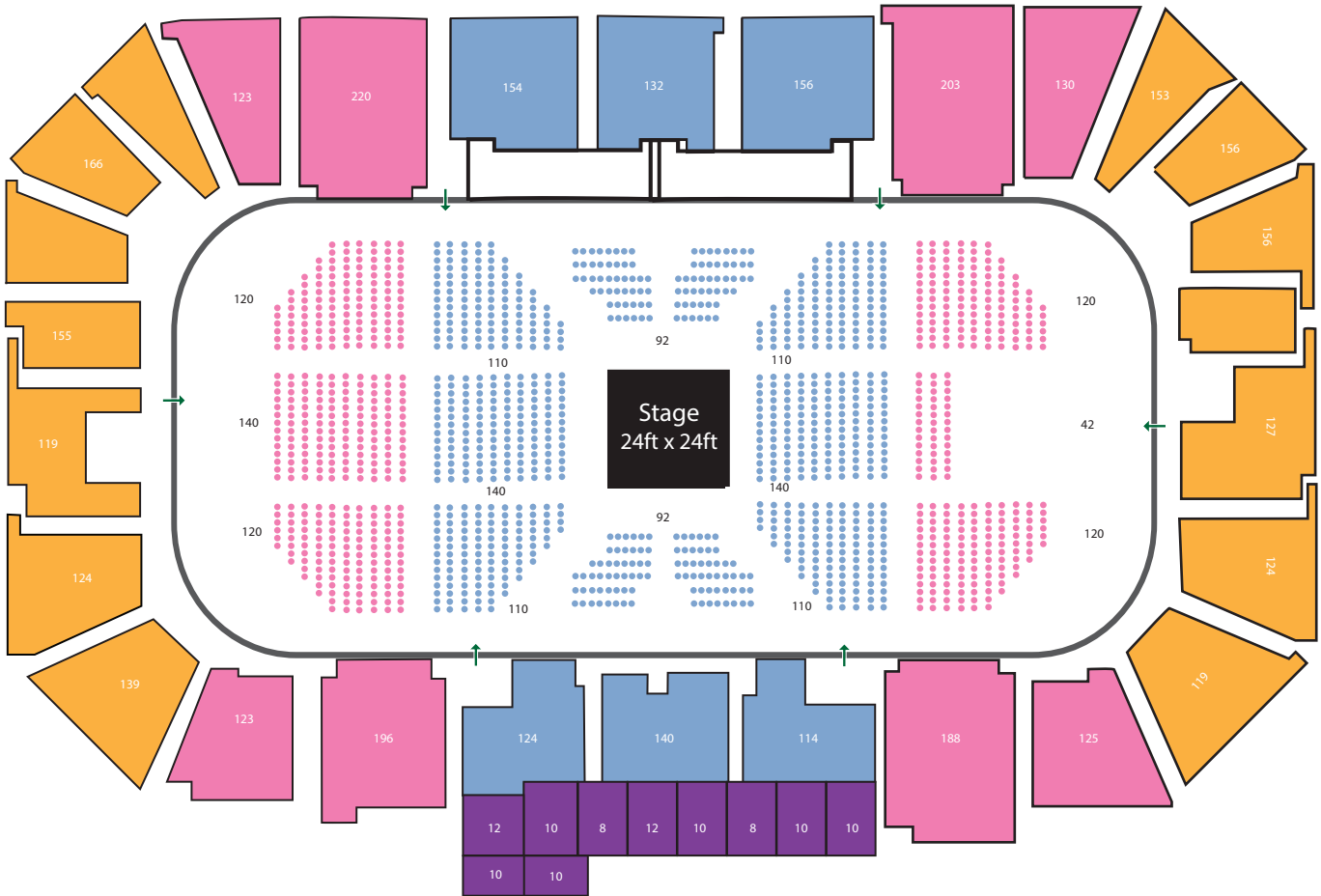


Sample Pricing Layout

Price Level	Capacity
P1	172
P2	600
P3	378
P4	1,066
Suites	114
Total Sellable	2,330

ARENA CONFIGURATIONS

CENTRE STAGE



Sample Pricing Layout

Price Level	Capacity
P1	1724
P2	1538
P3	1970
Suites	96
Total Sellable	5328

PAST EVENTS

- Brett Kissel
- The Glorious Sons
- Buckcherry
- Boney M
- Johnny Reid
- Merle Haggard
- Goo Goo Dolls
- Heart
- The Wiggles
- Bryan Adams
- Stompin' Tom Connors
- East Coast Music Awards
- The Sadies
- The Tragically Hip
- The White Stripes
- Sean Kingston
- Willie Nelson
- Treble Charger
- Sum 41
- The Guess Who
- Amanda Marshall
- Sesame Street Live



HOUSE PACKAGE

House package includes:

- **Stage** (40' x 60' feet)
- **Risers** (up to four 6'x8')
- **Stairs & skirting**
- **Padded chairs** (up to 1,400 in-house)
- **Forklift & scissor lift**
- **Arena conversion & move-in**
- **In-house pipe and drape**
- **In-house barricades**
- **Showday box office staff**
- **Ushers & Ticket Takers**
- **Security**
- **LED Video Board**
- **Wi-Fi**
- **Two (2) artist dressing rooms**
- **One (1) production/ crew room**
- **Arena cleaning**
- **Food & beverage staff**
- **Electrician**

RATE

- \$4,225 (Theatre)
- \$6,250 (Half House)
- \$7,800 (End Stage)
- **Box Office** - \$3 per ticket
- **Credit Cards** - 2.6% of credit card sales
- **SOCAN** - 3.0% of NET Gate Receipts

EXPENSES *On top of rent if required*

- **Production**
- **Backline**
- **Marketing**
- **Video Board & Video Production**
- **Merchandise sales staff**
- **Catering**



PRODUCTION SPECIFICATIONS

Sourced locally through HouseFront Productions

End On Setup with KSL PA

Audio:

- D&B KSL PA flown with 8 boxes a side and 10 Triple 21" subs to match
- D&B V series flown side wraps - 6 boxes a side
- D&B Q series front fills - 4 boxes
- PA Drive Rack with R1, SMAART, 3x console switcher and traffic console
- Digico Quantum 225 with Pulse Package and 48/24ch SD Rack at FOH
- Digico Quantum 225 with Pulse Package and 48/24ch MQ Rack at Monitors
- D&B M4 Monitors, 9 on 7 mix plus cue and drum subs
- Microphone Kit with the standard Shure and Sennheiser Microphones
- 2 Wireless Shure UR4 Handheld Microphones for MC's
- All Rigging and Power Distribution as required

Lighting:

- Grand MA3 Light Console with 8 universe DMX distribution
- Hazers - MDG ATMe and Ultratec Radiance
- 48ft FOH Pre-Rig Truss with 8x Chauvet Force S Profile, 4x Chauvet R3 Wash, 6x Array 4 Blinders
- 48ft Midstage Pre-Rig Truss with 10x Chauvet Force S Spot, 8x Chauvet R3 Wash, 6x Chauvet Color Strike M Strobe
- 48ft Upstage Pre-Rig Truss with 10x Chauvet Force S Spot, 8x Chauvet R3 Wash, 6x Chauvet Color Strike M Strobe
- 3 Cable Picks to drop cables mid stage
- All Rigging and Power Distribution as required

Crew

- FOH/System Engineer
- Monitor Technician
- Stage/Patch Technician
- Lighting Operator
- Riggers as required for above listed package
- All labour to load in, setup and dismantle above system

ADD ON OPTIONS

Audio:

- IEM Options - Shure PSM1000 & Sennheiser G4
- Wireless Options - Shure ULXD or Shure UR4D
- Console Options - A&H C3500, A&H SQ6, AVID SC48, Midas M32

Lighting:

- Console Options - Grand MA3 Compact XT, Avolite Tiger Touch
- Beam Fixture Options - Chauvet R2X, Elation Platinum 5R, Robe Spikie
- Other Fixture Options - Martin Atomic 3000, Portman P3, Elation Cuepix, Polemo STM8
- Deck Packages Available Upon Request

Video:

- Upstage LED Screen
- IMAG projection screens, 16'x9' or 24'x13.5'
- Cameras with Operators
- PTZ Cameras
- HD video switching suite with preview, content laptops and media software

PRODUCTION SPECIFICATIONS

Sourced locally through HouseFront Productions

End On Setup with V Series PA

Audio:

- D&B V series PA flown with 10 boxes a side and 12 subs to match
- D&B V series flown side wraps - 6 boxes a side
- D&B Q series front fills - 4 boxes
- PA Drive Rack with R1, SMAART, 2x console switcher and traffic console
- Digico Quantum 225 with Pulse Package and 48/24ch MQ Rack at FOH
- Digico Quantum 225 with Pulse Package and 48/24ch MQ Rack at Monitors
- D&B M4 Monitors, 9 on 7 mix plus cue and drum subs
- Microphone Kit with the standard Shure and Sennheiser Microphones
- 2 Wireless Shure UR4 Handheld Microphones for MC's
- All Rigging and Power Distribution as required

Lighting:

- Grand MA3 Compact XT Console with 4 universe DMX distribution
- Ultratec Radiance x3
- 48ft FOH Pre-Rig Truss with 8x Chauvet Force S Profile, 4x Chauvet R3 Wash, 6x Array 4 Blinders
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PRODUCTION SPECIFICATIONS

Sourced locally through K-Audio

Audio consoles w/300' snake.

- Allen and Heath Avantis
- Midas ProX x 2
- Midas Pro1
- Midas M32 x 2
- Midas Verona 480 + Full Analog Rack

Stage boxes:

- Midas DL 251 x 2
- A&H GX4816
- 48 Ch 3-way analog split
- 40 Ch 2-way analog split

Guest Cat6 cables from FOH to Stage

RCF HDL 20 Line Array cabinets x 20 for mains

RCF SUB8006 Double 18" Subs x 8 for lows

RCF HDL 6 Line Array cabinets x 6 for front fill

Martin Audio or DBX Driverack with laptop control

Martin Audio LE200 15" monitors x 6

Multi-pin stage snakes x 6

Sennheiser wireless in-ear system x 8 stereo

Sennheiser, Shure, and Neumann mics

24+ Sennheiser wireless mics

Digiflex XLR's

Radial Di's

K&M Stands

Lights

- Up to 36 intelligent movers = Beam, Spot, Wash
- Up to 36 x LED Wash.
- + Up to 24 1000w Par 64 narrow conventional par cans
- + Up to 12 Source Four Par 64 575w Conventional par cans
- + Up to 8 Source Four Leko Ellipsoidal lights
- + Up to 4 Ellipsoidal LED WW light
- 2 x Super Trouper II spot lights, 1 x Altman Satellite II Spot light

Water-base Arena Hazers

Chamsys MQ50 lighting console, or GrandMA Light ver1, or GrandMA2 PC

16" and 12" box truss

8 x 1-ton motors and controller

100'+ of Black fire-retardant velour drape @ 20' High

100'+ of Black fire-retardant velour drape @ 14' High

Rigging, flyware, safety cables, and clamps

200-amp Entertainment distro for Audio

200-amp Entertainment distro for Lighting

400-amp Entertainment distro for Lighting, w/dimmers

All power, audio, and lighting cables

2 x Squawk-boxes, wired Clear-com system, Holyland wireless com system - if requested

20' x 10' P3.9 IP Video Wall

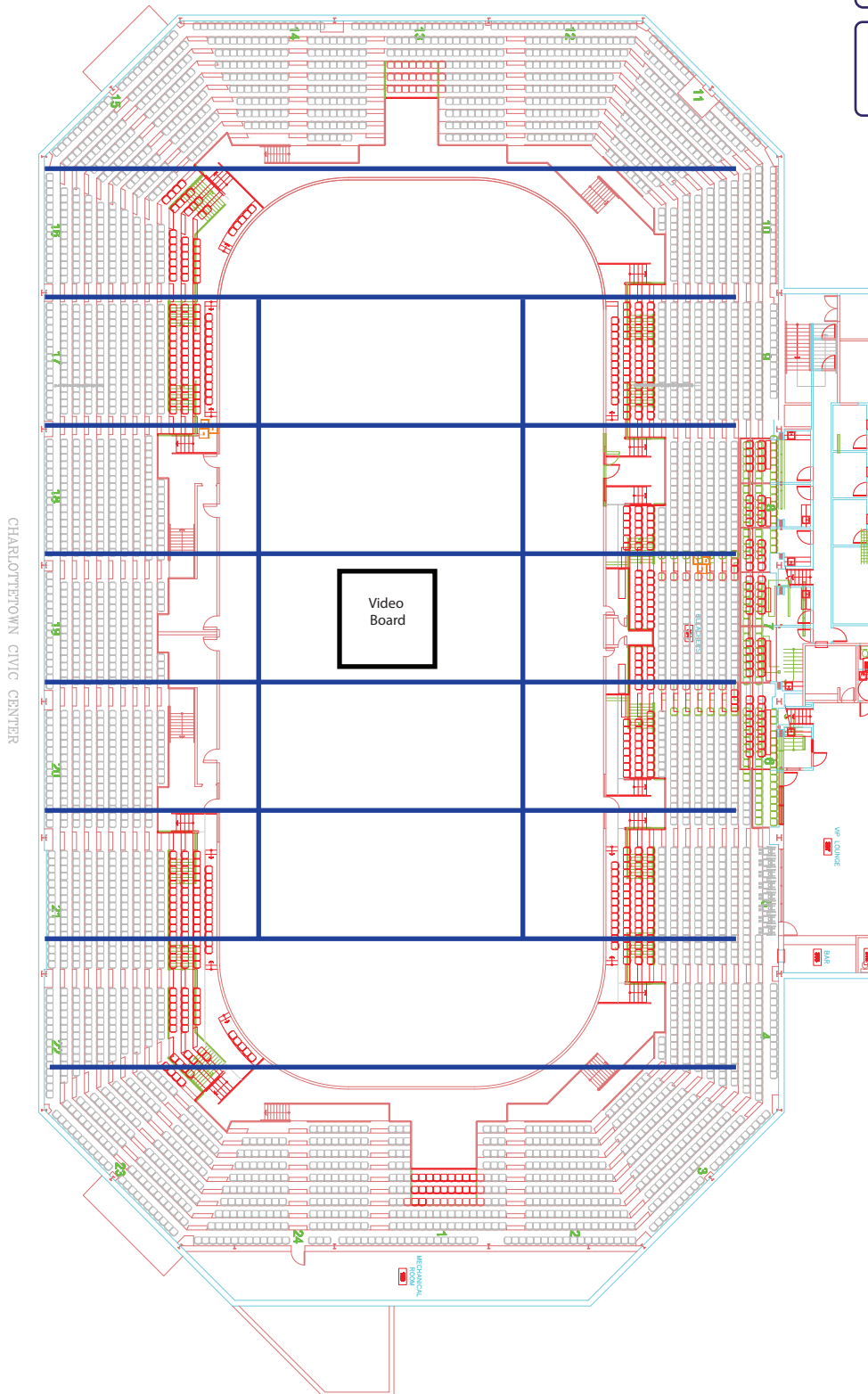
K-Audio can provide: FOH tech, Mon tech, Light tech, and Stagehands.

16x9 Projection Screens and Projectors

ARENA RIGGING PLOT

- Floor to Ceiling - 45'
- Floor to Low Steel - 31'6"
- Floor to Screen (Hockey) - 20'
- Floor to Screen (Concert) - 25'

- Ice/Floor Dimensions - 90'x200'
- Floor Surface - 17,00 sq/ft
- 2 Bay Doors - 12'x14'



SITE PLAN

